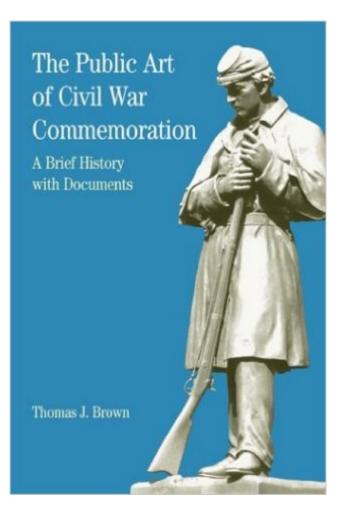
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The Public Art Of Civil War Commemoration: A Brief History With Documents (Bedford Series In History & Culture)





Synopsis

In his intriguing examination of Civil War remembrance as a public art, Thomas Brown uses civic monuments, ceremonial oratory, historical reenactment, and other forms of commemoration to explore how Americans have addressed issues of nationhood, race relations, gender, and cultural continuity in periods of social and economic upheaval. Drawing on the latest scholarship, Brown provides an informative narrative frame for 24 rich primary texts that range chronologically from the Gettysburg Address to recent debates over display of the Confederate flag. The volume includes more than 30 illustrations of public monuments and mass-circulated prints to help students learn to interpret visual evidence. A chronology of Civil War commemoration, questions for consideration, and a bibliography provide strong pedagogical support.

Book Information

Series: Bedford Series in History & Culture Paperback: 189 pages Publisher: Bedford/St. Martin's; First Edition edition (January 16, 2004) Language: English ISBN-10: 0312397917 ISBN-13: 978-0312397913 Product Dimensions: 5.5 x 0.3 x 8.2 inches Shipping Weight: 7.2 ounces Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #343,926 in Books (See Top 100 in Books) #66 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Military #521 in Books > Textbooks > Humanities > Art History #1230 in Books > History > Americas > United States > Civil War

Customer Reviews

I was researching monument construction and was able to find the names of several new sculptors.there were stories about how finds were raises for specific Lee Monuments.

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